

James P Gilmour

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Born: Mooroopna, Victoria

1984 Studied COFA, graduating in 1989, BA(Vis Art)

SELECTED GROUP AND SOLO SHOWS

- 1987 Wynne Exhibition, Art Gallery of NSW
- 1988 Grandeur and Decline, Arthaus Gallery, Sydney
Mahleb Law Week exhibition, Supreme Court Building, Sydney
- 1989 The Prison Invented, Arthaus Gallery, Sydney
City Art Institute Graduate Show
Douglass Art Award Exhibition
Alfred Altshuler Memorial Award for painting
City Art Institute Alumni Association Award
Highly Commended Douglass Art Award
- 1990 The Ink Show, Pod Theatre Gallery, Sydney
- 1991 HISTORY VOLUME ONE: Most Men Are Bad
Pod Theatre Gallery, Sydney
Not reassessing Normal, Ten Taylor St, Sydney
Taylor Square Art Award
- 1992 HISTORY VOLUME THREE: A Rakes Progress
Nevada Studios, Sydney
- 1993 HISTORY VOLUME FIVE: The Analysis Of Beauty
Folio Launch, Dugout Bar, Burdekin Hotel, Sydney
- 1994 Proverbs Folio Launch, Market Bar, London
- 1996 Bent Head Portrait Award
- 1997 I KNOW THE FUTURE (Everything is fine!)
Mary Place Gallery, Sydney
- 1998 TWELVE SUNNY HOURS
Sundial Installation, Royal Botanic Gardens, Sydney
TWO THOUSAND PAINTED PAGES
Susan Burge Gallery, Sydney
Archibald Exhibition, AGNSW, Sydney
- 1999 AGAINST NATURE, Room32, Sydney
- 2000 Animated Multimedia package for Australian
Federation Of AIDS Organisations
- 2001 Drawing The Line, street based drawing performance
- 2002 Illustrations for Marele Day's novel, "Mrs Cook"
- 2003 DISTANCE AND THE RIVER, Citrus Upstairs Gallery, Byron Bay,
- 2004 Lake Russell Gallery, Emerald Beach, NSW
John Gordon Gallery, Coffs Harbour NSW
Telstra Phone Booth Competition finalist, MCA, Sydney
Masters of Fare, National Portrait Gallery, Canberra
- 2007 365 Happy Days, the days so far
gallery37, Coffs Harbour
- 2008 looking for MR HITCHCOCK, Crossbay Gallery Sydney
- 2009 RUCKUS, Albion St Gallery, Sydney

- 2010-11 Studio Ooh Yeah
Artist run Initiative, Music Studio and Gallery
- 2014 Artiats respond to 'Prayers from a Mother"
Coffs Harbour Regional Gallery
- 2015 CARBON BASED
esd gallery, Sydney
PRINTS AND PAINTINGS - with Pam Gilmour
Coffs Harbour Regional Gallery
Sign of the Times
esd gallery, Sydney
Boys Toys
The Art Factory, Coffs Harbour

COLLECTIONS

Fremantle City Council
State Library of Queensland
Mitchell Library, State Library of NSW
Monash University
British Art Library
Art Gallery of NSW

Private Collections in the USA, France, UK, Germany, Indonesia, South Africa, New Zealand and Australia.

CATALOGUE OF ARTISTS' BOOKS & PRINT SETS

- 1988 Gather Ye Rosebuds
Edition 20, Folio bound laser prints on Archive text paper
- 1986 Elysian Fields
Unique, 95 watercolours bound into box
- 1989 A Book Of Bulls
Edition 20, Folio bound laser prints on Archive text paper
A Book Of Busts
Edition 25, Folio bound laser prints on Archive text paper
- 1990 ...and at this point...
Edition 10, hand coloured b/w laser prints on Hahnemuhle w/c paper
Hand sewn and bound in red leatherette book paper
Each Day I Light A Light I Cast A Shadow
Edition 20, accordion bound, ten pages,
hand coloured woodblock prints on Hosho rice paper
- 1991 A Rakes Progress
Edition 50, Folio bound laser print set, 10 pages
Folio covered in red leatherette book paper
The Long Walk
Unique, pencil and watercolour wash
Three volume set, hand sewn and bound in red leatherette book paper
- 1993 Analysis Of Beauty
Edition 25, 19 print Woodblock set and corresponding text pages
Printed onto mulberry paper, text laser printed onto archive text paper
Overall 40 pages housed in wooden box made from wood from artist's bed

- Chinese Whispers
Edition 20, Accordion bound laser prints, 10 pages
Folio covered in red leatherette book paper
- 1994 Proverbs
Hand coloured laser prints on Hahnemuhle w/c paper
28 pages, folio bound in navy blue buckram
- 1995 (a)sleep
10 woodblock prints, printed onto white hosho paper, hand bound into
book with black buckram and dust jacket of Velin Arche noir
- 1996 Let Your City Then Be Built Of These Small Sticks
10 woodblock prints, printed onto mulberry paper
hand bound into folio with black buckram
- 1997 2000 Painted Pages
Unique, 2000 pages bound into eighty accordion bound books and housed
in black buckram box, overall size when opened and hanging 1.7 x 4.5 mt
- Maritime Warning
Edition 100, accordion bound, hand coloured on 270 gsm Hahnemuhle w/c
paper, screen printed black outline, 10 pages, black buckram covered end
boards
- Something Is Missing
Edition 100, accordion bound, hand coloured on 270 gsm Hahnemuhle w/c
paper, screen printed black outline, 10 pages, black buckram covered end
boards
- 1998 12 Sunny Hours
Edition 25, 12 woodblock prints, hand burnished onto mulberry paper
hand bound into folio with black buckram
- 1999 Rock Scissors Paper
Edition 20, Three book set each book 9 woodblock prints, printed onto white
hosho paper, accordion bound into book with black buckram
- 2000 Ephemera
Edition 20, 10 wood block prints hand burnished onto mulberry paper,
accordion bound into book with black buckram end boards
- 2004 The Man That Birds Follow
Edition 20, Hand burnished wood block prints on white Unrushu paper
Accordion bound with black stained wooden end boards
- STALKER!!!
Edition 20, Hand burnished wood block prints on white Unrushu paper
Eight prints and cover page bound into folio and housed in fabric bag
embroided with title STALKER!!!
- Pecking Order
Edition 12, Six wood block prints hand burnished onto white Unrushu paper
hand coloured and housed in wooden box or framed
- 2005 The Hung Jury
Edition 20, 12 hand burnished wood block prints on Japanese cream silk
paper.
Mounted onto Magnami laid paper 270gsm, each sheet 18 x 13cm.
Presented in Belgian linen folio, clasped with tiny ornamental noose
- Fetch
Edition 20, 10 woodblock prints hand tinted on mulberry paper. Mounted onto
Magnami laid paper, accordion bound with Belgian linen covered
endboards
- 2006 Panophobia (the fear of everything)
Edition 20, 10 Pigment prints on A4 Arches 240gsm cotton paper

- 2007-8 365 HAPPY DAYS
Edition 50, 365 pigment prints on A4 Arches 240gsm cotton paper
- 2008 Proverbs - pocket edition
edition 50 Linen bound end covers bound with brass interscrews. 50 pages
pigment printed onto Saunders Waterford paper
- 2009 The ferry to the Island of Utopia
Edition of 10, 10 hand tinted woodblock prints housed in a wooden box
- 2010 Dogwalker
Edition of 10, accordion bound 10 pages hand coloured woodblock
- 2014 InTexas
Unique, accordion bound wall book, pigment and watercolour on gesso on Saunders
Waterford paper 80 panels 15 x 10cm 9 books of 20 pages
The Bathos
Unique, accordion bound wall book, pigment and watercolour on gesso on Saunders
Waterford paper 80 panels 15 x 10cm 6 books of 20 pages
- 2015 LITTLE WHITE LIES
10 woodblock prints hand burnished on Unrushi paper and mounted in Stonehenge
warm white paper windows. Housed in bespoke Solander box