

JAMES P GILMOUR

LITTLE WHITE LIES



10 wood block prints hand embossed on unrushi paper

Editioned to 12 only

Prints 1-3 available individually

Prints 4-12 collated as sets, mounted in warm white Stonehenge paper windows and housed in bespoke solander boxes

BOX SETS

Bespoke Solander box

13 pages

Title, providence and contents page archival digital prints on Arches Aquarelle Rag 240gsm

Wood block print size: 290 x 240mm

Page mount size: 380 x 290mm

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We've all told a few.

Sometimes, to spare someone's feelings. Sometimes, to save ourselves from embarrassment. Sometimes, to just make things more easy.

Some say they're harmless enough, intended to make problems go away, make life that little bit more simple.

But in the end, they remain lies.

The problem really begins when these seemingly harmless gaffes go beyond the merely social, when they start to march their way up the food chain to the level of business and government.

Then, the few that are told become the many.

Never before has there been a time when the merest faux pas; the smallest little white lie can be noted and scrutinised.

What to do then?

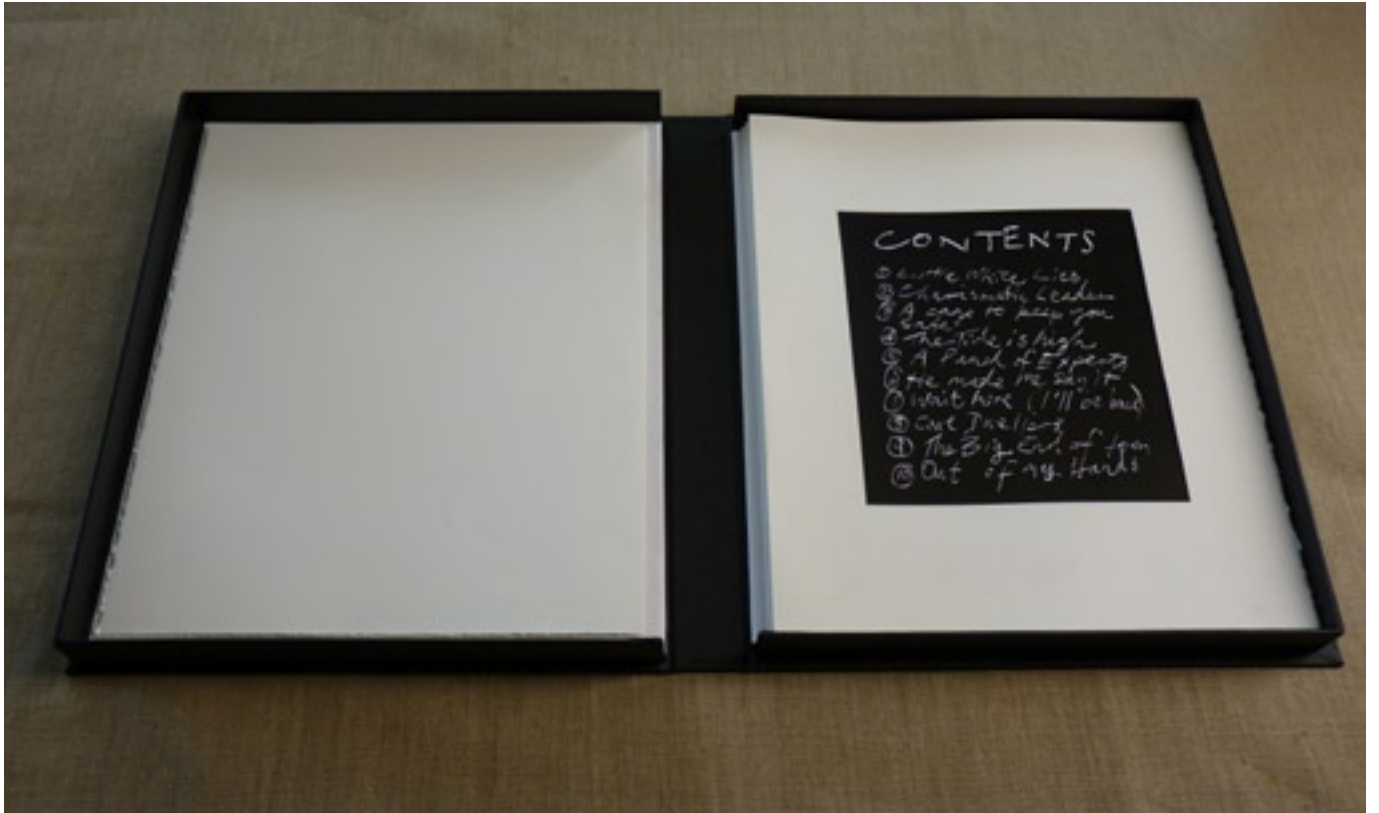
The liar can either recognize the mistake they've made or continue embellishing the lie until it's gone too far. Become a convoluted folly, a comedy of errors with the capacity to upset the status quo.

Then it's out of their hands.



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James P Gilmour studied at City Art Institute gaining a BA(Visual Arts)

He has been shortlisted for the Archibald and Wynne Prize and has work included in many collections including the AGNSW, the Mitchell Library, Queensland Library, Fremantle City Council, Monash University and The National Art Library (V and A Museum, London)

For further information and full cv please go to www.jamespgilmour.com